

Count: 32 Wall: 4 Level: Improver

Choreographer: Amy Glass (Sept 2015)

Music: "Stitches" by Shawn Mendes (3:27). iTunes

Dance begins on the heavy beat; approximately 30 seconds into the track

[1-8]Step Back, Kick x2, Rock Back, Recover, Toe, Heel

| 1-2 | Step back on R, kick L foot slightly forward *styling snap fingers during the kick |
|-----|--|
| 3-4 | Step back on L, kick R foot slightly forward *styling snap fingers during the kick |
| 5-6 | Rock back on R, Recover weight on L |
| 7-8 | Tap R toe beside L while bringing R knee in, tap R heel to R diagonal while |
| 7-0 | straightening the R leg |

[9-16]Cross, Point, Cross-Point, Step, Hold, Ball Step, Cross-Rock, Recover

| 1-2 | Cross R over L, Point L to L side |
|-----|--|
| 3-4 | Point L to R diagonal, Step L to L side |
| 5 | Hold |
| &6 | Step on ball of R foot, Step L to L side |
| 7-8 | Rock R over L, Recover weight on L |

[17-24] 1/4 R, Scuff, Step Pivot 1/2 R, Step, Sweep, Step, Sweep

| 1-2 | Turn 1/4 R while stepping forward R, Scuff L foot (3:00) |
|-----|--|
| 3-4 | Step forward L, Pivot 1/2 R (9:00) |
| 5-6 | Step forward L, Sweep R from back to front |
| 7-8 | Step forward R, Sweep L from back to front |

[25-32] Cross, Back Side, Cross, Back, Side, Swivel

| 1-2-3 | Cross L over R, Step back R, Step L to L side |
|-------|--|
| 4-5-6 | Cross R over L, Step back L, Step R to R side (about shoulder width apart) |
| 7-8 | (Weight on ball of L foot, Heel of R foot) Swivel heels to L/ Toes to R, Return feet to center |

Restart: Wall 9 after 16 counts, facing front wall (instrumental section)

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